

Index to Vol. XIV of The Craftsman

TOPIC INDEX

- Age: A Poem—By Emery Pottle, 11.
- Albums, Portfolios and Guest Books—By Mertice MacCrea Buck: Directions for home-made books which may be durable, simple and sturdy in effect, 555.
- Als ik Kan—By the Editor.
- Education Gained on the Farm and in the Workshop: The return to simpler and more wholesome standards of life and work; the necessity of practical handicrafts in connection with farm life; the relative value of knowledge gained by theory and by practice, 115.
- The Lesson of the Beef Famine: Conditions brought about by the attempted correction of abuses in our industrial, commercial and financial system; the panic of 1907; the situation reviewed, 228.
- Utilizing Vacant Lots and Land Held by Speculators in Real Estate: The spread of Civic Improvement; work of the Philadelphia Vacant Lot Association; the farm village idea, 335.
- Permanent Welfare of the Farmer: Commission appointed by President Roosevelt for improving social institutions of the farming population; how the farmer's income may be increased, 451.
- Higher Wages and Less Comfort: Necessity of a movement back to the soil; some thoughts on the condition of the laboring man; a sturdy, prosperous, yeoman citizenry the great national resource, 560.
- The Responsibility of Prosperity: Thoughts occasioned by the speech of President Roosevelt before the Naval War College at Newport, 682.
- Ann Going: A Story—By Annie Hamilton Donnell, 28.
- Architectural League, Twenty-third Exhibition of the. See Exhibition Twenty-third, of the Architectural League.
- Art, American, Scores a triumph at the International Exhibition of Paintings at Pittsburg—By Giles Edgerton: American art becoming typical of American conditions; Twelfth Annual Exhibition of Oil Paintings at Carnegie Institute, Pittsburg; foreign and American exhibits compared; a word as to the most notable paintings; the prize winners, 463.
- Art, a National, the Relation of Mural Decoration to the Vitality of—By Giles Edgerton: Architecture the most intimate of Arts; evidences of a true American art as shown in a former exhibition of the Architectural League; some impressions received at the Twenty-third Exhibition; significance of the work of Luis Mora, Albert Herter, Robert Sewell and Edward J. Steichen, 65.
- Art in Ornamental Planting: Illustrated by a Mistake in Landscape Gardening—By Grace Tabor: Knowledge gained through mistakes applied to gardening; relation of a garden plan to the architecture of a dwelling house, 36.
- Art, Is There a Sex Distinction? The Attitude of the Critic toward Women's Exhibits—By Giles Edgerton: Women's exhibit at the Knoedler Galleries; attitude of critics toward the work of women; women's desire for honest and dignified criticism; some of the more notable works and a word about the artists, 239.
- Artistic Value Gained by the Right Use of Large Objects in Room Arrangement—By Mary Linton Bookwalter: The drawing room too often a museum of purchases; value of large objects in room arrangement; the adaptation of furniture, ornaments and paintings to the requirements of a room; what we may learn from household practice in Japan, 212.
- Art, Modern American, Pioneers in: A Group of Men Whose Influence Has Greatly Aided Its Development—By Giles Edgerton: Seven pioneers in American art; an appreciation; a word about the work of J. H. Twachtman, Childe Hassam, Gutzon Borglum, Karl Bitter, Irving R. Wiles, Daniel Chester French, J. Aiden Weir, 597.
- Art, Modern Spanish, to the Fore in the Salon of Nineteen Hundred and Eight:

TOPIC INDEX

- Decadence of French Influence—By Professor Ernest E. Fenollosa: Duty of the art critic; contemporary Spanish artists; the work of Velasquez and its influence on modern art; notable examples of Spanish art as seen at the Salon of nineteen hundred and eight, 571.
- Arts and Crafts Movement in America, the: Prize Essay—By Charles F. Binns: The present status of the crafts; city crafts and country crafts; difficulties which confront the craftsman, 275.
- As the Working Girl Sees It—By Elizabeth Howard Westwood: A working girl's estimate of factory life, 171.
- Blind, Physical Culture for the: What It Has Done to Increase the Resources of the Afflicted and to Make Possible a Normal Development—By Stanley Johnson: What is being done in schools for the blind toward making them self-supporting; work of Dr. Samuel Gridley Howe; School for the Blind at Batavia, N. Y.; benefit of physical training; outdoor exercise for blind children, 644.
- Book of the Year, The: A Poem—By L. M. Montgomery, 300.
- Book Reviews: "In English Homes," by Charles Latham; "Portraits and Portrait Painting," by Estelle M. Hurl; "Woman and the Race," by Gordon Hart; "Efficient Democracy," by William H. Allen; "Poland: The Knight Among Nations," by Louis E. Van Norman; "Famous Painters of America," by J. Walker McSpadden; "Art and the Camera," by Antony Guest; "A Portfolio of Carnegie Libraries," by Theodore Wesley Koch; "The Better City," by Dana W. Bartlett, 124.
- "On Art and Artists," by Max Nordau; "A Theory of Pure Design," by Denman W. Ross; "Pictures and Their Painters, the History of Painting," by Lorinda Munson Bryant; "The Ceramic Gallery," by William Chaffers; "Siena and Her Artists," by Frederick Seymour; "Nooks and Corners of Old Paris," by Georges Cain, 235.
- "Russia and Reform," by Bernard Pares; "Hoyle's Games," "Old Indian Days," by Charles A. Eastman; "Florence and the Cities of Northern Tuscany," by Edward Hutton; "Practical Wood Carving," by Eleanor Rowe; "The Lakes of Northern Italy," by Richard Bagot; "Pompeii As an Art City," by E. v. Mayer, 346.
- "The Convert," by Elizabeth Robins; "Old Spanish Masters," historical notes by Charles H. Caffin; "The Van Rensselaers of Old Manhattan," by Weymer Jay Mills; "Under the Southern Cross," by Elizabeth Robins; "Universal Dictionary of Artists," by Dr. Ulrich Thieme and Felix Becker; "Essentials of Milk Hygiene," by C. O. Jensen, translated by Leonard Pearson; "Poets' Country," edited by Andrew Lang; "The Children and the Pictures," by Pamela Tennant; "The Seven Ages of Washington," by Owen Wister; "The Art of the Prado," by Charles S. Ricketts; "Spanish Arms and Armour," by Albert F. Calvert; "The McWhirter Sketch Book"; "Three Acres and Liberty," by Bolton Hall; "The Early Italian Poets," translated by D. G. Rossetti; "Highways and Byways in Kent," by Walter Jerrold; "Etchings of Rembrandt," introduction by A. M. Hind; "Enameling, a Comparative Account of the Development and Practice of the Art," by Lewis F. Day; "Rembrandt, a Study of His Life and Work," by G. Baldwin Brown, M.A.; "Stained Glass Tours in France," by Charles Hitchcock Sherrill; "The Maxims of Methuselah," by Gelett Burgess; "Greece and the Aegean Islands," by Philip Sanford Marden; "How to Collect Continental China," by C. H. Wylde, 455.
- "Country Residences in Europe and America," by Louis Valcoulon LeMoyne; "Greek Myths and Their Art," by Charles E. Mann; "Masterpieces in Color," edited by T. Leman Hare; "Money Magic," by Hamlin Garland; "Sheffield Plate," by Bertie Wyllie; "Heraldry as an Art, an Account of Its Development and Practice, Chiefly in England," by G. W. Eve; "Augustus Saint-Gaudens," by Royal Cortissoz; "Drawings of Michael Angelo," by E. Borough Johnson, R. I.; "Bungalows, Camps and Mountain Houses," com-

TOPIC INDEX

- piled by the editor of the Architects' and Builders' Magazine; "Cities of Italy," by Arthur Symons; "Our Country Home," by Frances Kinsley Hutchinson; "A Woman's Journey Through the Philippines," by Florence Kimball Russel; "Worry, the Disease of the Age," by C. W. Saleeby; "The Crucibles," by Mark Lee Luther; "The Gardens of England," Special winter number of *The Studio*; "Anarchism," by Dr. Paul Eltzbacher; "Turkey and the Turks," by W. S. Monroe, 563.
- "The Inward Light," by H. Fielding Hall; "The Art of Landscape Gardening," by Humphrey Repton, Esq.; "The Parallel Course of Drawing Books," by C. S. Hammock and A. G. Hammock; "The Art of Singing and Vocal Declamation," by Sir Charles Santley; "The Nutrition of Man," by Russell H. Chittendon, Ph.D., LL.D., Sc.D.; "George Morland, His Life and Works," by Sir Walter Gilbey, Bart., and E. D. Cuming; "Architectural Composition," by John Beverly Robinson; "The American Indian As a Product of Environment," by A. J. Fynn, Ph.D.; "Safe Building Construction," by Louis de Coppet Bergh, F. A. I. A.; "Windsor," by Sir Richard Rivington Holmes, 684.
- Bungalow, a Small, Worth Studying: Description of a bungalow built for Mr. C. C. Curtis near Pasadena, Cal., by Mr. Louis B. Easton, 534.
- By a Fireside: A Poem—By Grace S. Hyde Trine, 362.
- Cabinet Work. See Workshops, From The Craftsman, 106, 231.
- Can Intensive Farming be made Practical and Profitable for the Inexperienced Man from the City? By Edgar J. Hollister: Agricultural products may be doubled by the use of intensive agriculture; increasing the crop producing power of the soil a necessity; work of the Department of Agriculture in instructing the farmer as to the best use of his land; what may be done in small farming, 397.
- Carving, Tools and Table for, 550.
- Carving, Wood, the Art of: A practical Lesson for the Beginner (Illustrated by the Author)—By Karl von Rydingsvärd: Possibilities of wood carving; advice in regard to work, tools and materials, 436.
- Children. See What Our Cities Are Doing for Their Children.
- Chimneys, Modern, that are Decorative as Well as Useful: The chimney as a decorative feature in house-building; materials most effective, 539.
- Chip Carving Is Good for Practice: Advice to beginners in regard to tools and designs, 671.
- Cloud Along the Trackless Sky, A: A Poem—By F. W. Dorn, 73.
- Compensation: A Poem—By Agnes Lee, 165.
- Competition, THE CRAFTSMAN: The prize winners, 338.
- Comprehension, True, The Secret of—By Arthur Jerome Eddy, 99.
- Concert Halls, American. See Teuton, the Transplanted.
- Conference, The White House. See Taking Stock of Our National Assets.
- Cottages, Three Charming, Designed for Suburban, Seaside and Mountain Life: Three cottage designs by architect F. J. Lippert of East Orange, N. J.; description; general features, 657.
- Cottages, Two Unusual; One Designed Entirely by the Owner, and the Other Intended to Express THE CRAFTSMAN Idea of House Building: Bungalow of F. E. Wettstein, of Cleveland, Ohio, planned by the owner; unique and interesting features of "Glen Lodge"; cottage of Mr. Karl H. Nickel modeled on Craftsman lines, 82.
- Curtain, Sash. See From The Craftsman Workshops, 218.
- Decoration, Interior. See Wall Space, A Decorative Study of. Lesson V.; See Artistic Value Gained by the Right Use of Large Objects in Room Arrangement.
- Decoration, Mural. See Art, a National, the Relation of Mural Decoration to the Vitality of.
- Design in Theory and Practice: A Series of Lessons—By Ernest A. Batchelder: Number VII: Separation of the artist

TOPIC INDEX

- from the artisan; art and industry scarcely on speaking terms; we turn to the studio rather than to the shop for our traditions; the need of shop-trained artists; the development of design in iron work; a problem and its solution, 89.
- Number VIII: Conventional designs and the problems which they involve, 201.
- Number IX: Surface repeat again taken up; a problem and its solution, 310.
- Number X: Developing a surface pattern by working from the whole to the parts; problem, 436.
- Number XI: A few general hints to the amateur in design; the peacock problem and its solution, 542.
- Number XII: Experiments in the mixing of colors; suggestions to the beginner, 666.
- Dominant, A: A Story—By Marion Hill, 363.
- Dun Emer Industries in Ireland: A Successful Example of the Revival of Handicrafts in a Farming Community: The Irish revival; re-awakening of the literature, art and industries of the Celtic people; revival of stained glass work of Dublin; work of Miss Purser; the peasant school at Dun Emer and the industries promoted by Miss Gleeson, 112.
- Dyestuffs, Modern, Application of, to Arts and Crafts Work—By C. E. Pellew, General Introduction: Ancient and modern methods of dyeing; some truths about dyes which have been discovered by the modern chemist, 327.
- Number II: General Description and Classification of the Artificial dyestuffs: How to gain a Knowledge of various dyes; dyeing directions for different materials, 447.
- Number III: Equipment Needed for Dyeing, the, and the Colors Formed by Oxidation: Articles needed for dyeing; colors; dyeing directions, 551.
- Number IV: Indigo and the Vat Colors: Application of indigo; chemical vats; modern methods of dyeing indigo; dyeing directions, 672.
- End of Make Believe, The: A Story—By Mary Heaton Vorse, 158.
- Exhibition, Twenty-third, of the Architectural League, Significant Features of the: An Imitative Rather than a Creative Spirit Manifest; display of mural decorations; a definite return to conventional designs adapted from former periods; examples of characteristic American architecture; award of prizes; house at Ridgefield, Connecticut, designed by Grosvenor Atterbury; other important designs of domestic architecture, 40.
- Farming. See Can Intensive Farming be made Practical and Profitable for the Inexperienced Man from the City?
- Farming, Small, and Profitable Handicrafts: A General Outline of the Practical Features of the Plan—By The Editor: A discussion of the practicability of farming allied with handicrafts; what might be done with government aid; how and under what conditions various handicrafts may flourish, 52. See Getting Back to Our Base of Supplies.
- Farms, Small. See How to Make Small Farms Yield Large Returns.
- Fireplace Fittings. See Workshops, From The Craftsman, 106.
- Furnishings of Metal, Bungalow, That Can Be Made at Home. See Workshops, From The Craftsman, 442.
- Furnishings of Wood, Bungalow, That Can Be Made at Home. See Workshops, From The Craftsman, 442.
- Furniture, Camp. See Workshops, From The Craftsman, 106.
- Furniture, Designs for. See Workshops, From The Craftsman, 218.
- Gardening. See Art in Ornamental Planting. See Gateways Old and New.
- Gardens of the East Side, The Little; How the Poor Cultivate Window Boxes —By Elizabeth A. Irwin: Work done by the New York City Branch of the National Fruit and Flower Guild; how window gardens are provided for East Side tenements, 404.
- Gateways Old and New: Some Examples of the Charm of an Interesting Entrance to a Garden: The welcome of the garden gate; some interesting gateways, 260.

TOPIC INDEX

- Getting Back to Our Base of Supplies:** What the Revival of Small Farming Would Mean to this Country—By Edgar J. Hollister: Why men have lost the power to get a living from the soil; the revival of interest in farming; small farming and handicrafts; reclamation, 267.
- Gift, The Wedding: A Story—**By Emery Pottle, 289.
- Gourd, In the Days of the—**By Martha McCulloch Williams: Gourds large small and the uses to which they were put in our grandmother's time, 384.
- Government, Federal, as Teacher, Guide and Protector of the People, The—**By Alice Dinsmoor: Object lessons instituted by the government which are conducted by the governmental bureaus; how the various departments at Washington are coming into touch with the people, 179.
- Guest Books, home-made.** See Albums, Portfolios and Guest Books.
- Handicrafts.** See Farming, Small, and Profitable Handicrafts. See Dun Emer Industries in Ireland. See Getting Back to Our Base of Supplies.
- Homes, The Designing of—**By Frank Chouteau Brown: How the architect should regard the problems of home-building; a residence should look like a home both within and without; English Georgian and Colonial; Colonial buildings of the West; New England and Southern Colonial buildings; examples, 189.
- Home, The Environment of a Country—**By E. Drusille Ford: Charm of an old country house and the lessons one may learn from Nature, 280.
- Hospital Methods, The Improvement in, Made by Humanizing the Relation of Institution and Patient—**By Elizabeth Knight Tompkins: Movement started by Dr. Richard Cabot of Boston; how social workers cooperate with the usual hospital machinery; how mental cases are treated; the part taken by women in assisting the hospital corps, 497.
- House, A Craftsman. That Is Intended for Suburban Life in a Little Residence Park That Overlooks the Valley of the Bronx, Near New York:** The house described, 650.
- House, A, That Has the Quality of an Old Homestead: Built by Laura Coombs at Newburyport:** A House Colonial in style, which, though recently built, has the charm of age, 388.
- Houses, Plaster, in the Southwest—**By Una Nixon Hopkins: Advantages of plaster houses; home of Mr. Robert J. Burdette; other interesting examples, 420.
- How to Make Small Farms Yield Large Returns: Preparing Poor Soil for Intensive Agriculture—**By E. J. Hollister: The lesson to be learned from Europe of making unproductive land profitable; what may be done with ten acres of land, 507.
- Idealist, The: A Poem—**By Elsa Barker, 288.
- In an Old French Garden: A Poem—**By Grace Hazard Conkling, 625.
- Indian, The North American, as a Laborer: His Value as a Worker and a Citizen—**By C. H. Forbes-Lindsay: the new Indian policy and problems which have confronted the government; the Indian as a laborer; handicrafts; work of commissioner Frank E. Leupp and Secretary Garfield; how the government plans for welfare of the Indians have been met by the various tribes, 146.
- In Season: A Poem—**By Isabella Howe Fiske, 259.
- Italy in New York: The Italian colony about Washington Square and Macdougall street; picturesque scenes of every-day occurrence, 166.**
- Labor, Manual, Value of, to Society—**By Edward Carpenter, 64.
- Lampadrome, The: A Poem—**By Emery Pottle, 137.
- Lamps and Lanterns.** See From The Craftsman Workshops, 218.
- Lincoln, Abraham. Gutzon Borglum's Great Portrait Bust of, 27.**
- Lunch Room, The Midnight: A Poem—**By Elsa Barker, 606.
- Manual Training in the Public Schools, - Relation of, to Industrial Education and**

TOPIC INDEX

- Efficiency: Prize Essay—**By Arthur D. Dean: What the right kind of manual training may do for a pupil; technical skill and proper mental attitude needed; what the manual training teacher should know; the training of head, hand and heart, 74.
- Metal Work.** See Workshops, From The Craftsman, 106, 218, 321.
- Millet's Peasant Life as a Boy: Its Influence on His Art: Told from Notes of the Late Wyatt Eaton, His Friend and Pupil—**By Charlotte Eaton: Mr. Eaton's life at Barbizon; intimacy with the family of Millet; the Millet home; reminiscences, 351.
- Millet, the Sincerity of—**By Arthur Jerome Eddy, 145.
- Needlework.** See From The Craftsman Workshops, 218.
- Notes—**Rodin's cartoons at the Photo-Secession Galleries; Walter Damrosch and the development of music in this country; "The Eight" American painters; paintings and wood-block prints of Arthur W. Dow at the Montross Gallery; dry points and etchings of Mr. Cadwallader Washburn at the New York School of Art; loan exhibition at the Colony Club; photographs by George H. Seeley at the Secession Gallery; Dürer and Rembrandt prints at Koppell's; Knoedler Galleries in Paris and London; portraits of Mr. Richard Hall at Knoedler's, 118; Photographs by Eduard Steichen at the Photo-Secession Gallery; Ukiyoe paintings and prints at the Yamanaka Galleries in New York; The Beethoven Cycle at Carnegie Hall under the direction of Mr. Walter Damrosch; exhibition of the works of Augustus Saint-Gaudens at the Metropolitan Museum of Art; work of Mrs. Ella Condie Lamb exhibited at the studios of J. & R. Lamb; concert of music of Edward MacDowell, conducted by Safonoff; exhibit at Bauer-Folsom galleries in New York of the five younger sculptors, Brooks, Deming, Flanagan, Evans and Fraser; portraits by Maurice Fromkes at Knoedler's; water colors of M. Boutet de Monvel at Rhode Island School of Design, 231; Exhibit of Congestion of Population in American Museum of Natural History; Spring exhibit of the National Academy of Design in New York; exhibition of American sculpture at the Fifth Regiment armory in Baltimore; eleventh annual exhibition of the "Ten American Painters" at the Montross Galleries; work of Henry Matisse at the Photo Secession Galleries; landscapes of W. L. Lathrop at the Montross Galleries; sculpture of Abastenia Eberle as seen at her New York studio; summer school of Handicrafts of Minneapolis, Minn.; exhibition at the New York School of Art of sixteen young American artists; exhibition at the Lotus Club of pictures from the collection of Mr. Andrew Freedman; French masters exhibited by R. C. & N. M. Vose in Boston, 339; exhibition of work by former pupils of the Art Students' League; exhibition of work of American artists at the Montross Galleries; work of the industrial and business classes of the Young Women's Christian Association; exhibition of religious art at the New York studio of J. & R. Lamb; Architectural Club of Portland, Oregon; work of Mr. Gari Melchers at the Cottier Gallery, New York, 452.
- Now Is the Time to Build: Both Labor and Construction Materials Are Cheaper than They Have Been for Five Years, But a Speedy Rise in Prices Is Predicted: Signs of the times, some significant facts regarding the cost of building materials; what may be expected from a revival of building activity,** 663.
- Nurse, The School, and Her Work—**By Abbie I. Heffern: What is being done by the nurse corps in the public schools of New York; difficulties encountered and results obtained, 619.
- Office, An Architect's, that Furnishes Just the Right Environment for Good Creative Work: Office building designed and occupied by Mr. Edwin H. Hewitt of Minneapolis, Minn., where also is housed the Skylight Club: An object lesson in building business quarters which combine comfort and beauty,** 302.
- Oh, Ye of the Little Loves: A Poem—**By Emery Pottle, 383.

TOPIC INDEX

- Patch Quilts and Philosophy—By Elizabeth Daingerfield: Piecing quilts in the Cumberland mountains; some quaint and interesting designs; the money value of patchwork.
- Photographs of Mist and Twilight: What the Camera Reveals in the Hands of Charles Vandervelde: The camera as a means of artistic expression; landscape photography; atmospheric effects obtained by Charles Vandervelde, 627.
- Pippa Dances, And—By M. Winthrop: The street organ and the street child, 301.
- Poor Mary: A Poem—By Mary McNeil Fenollosa, 626.
- Portfolios, home-made. See Albums, Portfolios and Guest Books.
- Postal Service Extension: What Postal Savings Banks and a Cheap and Efficient Parcel Post Would Mean to Farmer and Wage-Earner—By The Editor: Work of economists in reviving farm and village life; value of a better postal service; the need of postal savings banks; the parcel post service abroad and in the United States, 587.
- Prisoners, The: A Story—By Marion Winthrop, 501.
- Push Cart, The Ethics and Aesthetics of the—By Marion Winthrop, 595.
- Reclamation Service. See Settlement, the Rural.
- Roof Construction, Picturesque, A Study of: Much thought now given by architects to roof design; aim to secure beauty, durability and individuality; examples, 678.
- Roofs of England, The Thatched: An Ancient Craft which Still Exists and Contributes Much to the Charm of the Country—By Herbert M. Lome: The "homeness" of English country houses; thatches in England and Holland; the thatcher and his craft; how thatching is done, 512.
- Saturday Night: A Story—By Alice Brown, 634.
- Scarlet Tanager, The: A Poem—By Mary Fenollosa, 35.
- Sculptors, The Western School of. See Taft, Lorado, and the Western School of Sculptors.
- Settlement, The Rural: Its Social, Economic and Aesthetic Advantages—By C. H. Forbes-Lindsay: Plan of the United States Reclamation Service to establish industrial centers in rural districts; centralization the basal feature; chart showing general plan of towns; advantages of the proposed system, 407.
- Should the Art Student Think?—By Pamela Coleman Smith, 417.
- Silver, The Tribute: A Story—By Elizabeth Carr McMakin, 252.
- Spanish Art. See Art, Modern Spanish, to the Fore.
- Student, the Art. See Should the Art Student Think?
- Taft, Lorado, and the Western School of Sculptors: A Group of Men and Women Who Are Finding a New and Vital Expression in Art by Recording the Simplest Phases of Life and Work: Exhibits of Western sculptors at the Chicago Art Institute; work of Lorado Taft, creator of a modern school of sculpture; exhibits of Miss Nellie V. Walker, Charles J. Mulligan, Leonard Crunelle, Miss Clyde Chandler, Laura Kratz, Frederick C. Hibbard, 12.
- Taking Stock of Our National Assets: The Far-reaching Significance of the White House Conference—By C. H. Forbes-Lindsay: Conservation, development and judicious use of the natural resources of our country discussed at the White House Conference; importance of reforestation; facts concerning our coal and iron supply; impoverished condition of the land; what may be done for it by scientific cultivation, 373.
- Tarbell, Ida M.: The Woman Who Has Made People Comprehend the Meaning of the Trusts—By M. Irwin MacDonald: The fight between the people and the trusts; "History of the Standard Oil Company" as a narrative and as an analysis of present commercial conditions; early literary work of Ida M. Tarbell; her tireless search for facts bearing upon the great trusts; her unflinching record; events which followed the publication of her story, 3.
- Teuton, The Transplanted, and His Amusements—By Marion Winthrop: What is set forth in American concert

TOPIC INDEX

- halls for the German-American population, 395.
- Thatching. See Roofs of England, the Thatched.
- Trust Evil, the Only Cure for the—By Ida M. Tarbell, 10.
- Trusts. See Tarbell, Ida M. See Trust Evil, the Only Cure for the
- Turn of the Flood, The: A Story—By Mary Heaton Vorse, 607.
- Vandervelde, Charles. See Photographs of Mist and Twilight.
- Van Eeden, Frederik: Poet Novelist and Practical Communist—By M. Irwin MacDonald: Communism as a basis of social organization; Dr. Van Eeden's early life and training; literary and professional labors; founding of "The Society for the Common Possession of the Land"; experimental enterprises and results, 127.
- Walker, Horatio, The Art of—By Marion Winthrop: Painters who combine technical excellence with the universal human appeal; Horatio Walker's impression of the Canadian peasant; influence of Millet on his work; an appreciation, 138.
- Wall Space, A Decorative Study of: Lesson V; Mary Linton Bookwalter: Relation between woodwork and wall spaces; five examples, 105.
- Water Powers, The Control and Use of Our: The Greatest National Resource of the Country—By C. H. Forbes-Lindsay: Hydraulics in ancient times; development of water-power and its transmission by modern methods; water rights; how they have been acquired; gas and steam falling behind in competition with water power; necessity of cheap and convenient power, 486.
- What Our Cities Are Doing for Their Children—By George Ethelbert Walsh: Physical and moral debts which a city owes its children; need of open air playgrounds, gardens, places of amusement, and gymnasiums; how some of the largest cities are facing the problem, 528.
- Window Boxes. See Gardens of the East Side, the Little
- Wind, The Tempered: A story—By Emery Pottle, 477.
- Working Girl, the. See As the Working Girl Sees It.
- Workshops, From The Craftsman: Some Camp Furniture and Fireplace Fittings That Can Be Made at Home: directions for making sideboard, camp chair, camp bench, camp stool, camp table, wrought iron crane, adjustable iron grate and fireplace fittings, 106
- Some Decorative Designs for Furniture: Oil Lamps and Lanterns for country use: Effective Needlework for Sash Curtains; Directions for making a cupboard with bookshelves; combination bookcase and secretary; combination bookcase and desk; bookcase with interesting ornamentation; metal hanging lamp with chains; hanging lamp for oil; metal table lamp for oil; oil lantern for hall; sash curtains of darned net, 218.
- Modern Sideboards and Metal Work: Directions for making four designs for sideboards; chafing dish stand; chafing dish; copper coal scuttle, 321.
- Bungalow Furnishings of Wood and Metal that Can Be Made at Home: Directions for making a smoker's cabinet; smoking table; umbrella rack; wrought iron candelabrum; combination iron candelabrum, 442.

INDEX OF PERSONS

	PAGE		PAGE
Abarbanell, Miss Lina.....	395	Bradstreet, Mr. John S.....	302
Abbey	124	Brazington, William Carey	234
Adams, Maude	234	Bridgeman, Laura	645
Adams, John	179	Briggs, William	192
Albee, Helen R.	59 et seq.	Brooks, Mr. Richard E.....	233
Albro and Lindeberg.....	679	Brown, Alice	634
Allen, William H.....	123	Brown, Frank Chouteau.....	189
Anagnos, Michael	645	Brown, G. Baldwin	459
Angelico, Fra	564	Bryant, Lorinda Munson	236
Angelo, Michael	566, 572	Buck, Mertice MacCrea.....	555
Armstrong, Lord	486	Burdette, Mr. Robert J.....	425
Atterbury, Grosvenor	40 et seq.	Burgess, Gelett	460
Bacon, Henry	40	Burroughs, John	416
Baertsoen, Albert	465 et seq.	Cabot, Dr. Richard	497
Bagot, Mr. Richard.....	348	Caffin, Charles H.....	456
Bailey, Prof. William.....	335	Cain, Georges	236
Bakunin	568	Calvert, Albert F.....	458
Baldry, A. Lys.....	564	Carnegie, Andrew	124
Ballin, Hugo	40	Carpenter, Edward	65
Bancroft, Milton	40	Cazin	345
Barker, Elsa	288, 606	Chaffers, Mr. W.....	236
Barnard, George Gray.....	345	Chandler, Miss Clyde	22
Bartlett, Dana W.....	124	Chase, W. M. 124, 138, 341, 463, 469 et seq.	
Batchelder, Ernest A., 89, 201, 310, 345, 427, 542, 666		Cheney, John Vance.....	23
Beals, Jessie Tarbox.....	599 et seq.	Chilchuana, Henry	149
Beaux, Cecilia	241, 341, 469, et seq.	Chittendon, Russell H.....	687
Becker, Dr. Felix.....	456	Cirady, Bippe	468 et seq.
Bellini	564	Clinton and Ross.....	169
Bellows, George	345	Close, Mary Lewis	251
Benson, Frank	341	Cockerell, Douglas	557
Bergh, Louis de Coppet.....	688	Cockroft, Mr. Edward T.....	680
Bernal-Resky, Signor	234	Cole, Timothy	455
Binns, Prof. Charles F.....	275, 338	Coleman, Glenn	345
Binns, Henry B.....	564	Coman, Charlotte.....	240 et seq., 340, 476
Bitter, Karl	341, 601 et seq.	Conder, Mr. J.....	99
Bookwalter, Mary Linton....	100, 302, 212	Conkling, Grace Hazard.....	625
Borglum, Gutzon, 26 et seq., 341, 598 et seq.		Cooper, Lambert	239
Bosworth, William Wells.....	42 et seq.	Copley	124
Botticelli	123, 564	Corot	345, 138
Bower, Lucy Scott.....	251	Cortelyou, George B.....	186
		Cortissoz, Royal.....	566
		Cory, H. T.....	154

	PAGE		PAGE
Cottet, Charles	468 et seq.	Emmet, Lydia Field.....	240 et seq.
Cox, Louise	454	Evans, Mr. Rudolph.....	234
Cox, Jacob D.....	139	Eve, G. W.....	566
Crane, Bruce	470	Fallières, President	579
Crunelle, Leonard	12 et seq.	Fenollosa, Mary	35, 65, 627
Curtis, Mr. C. C.....	534	Fenollosa, Prof. Ernest F.....	232, 571
Daingerfield, Elizabeth	523	Fisher, Isaac	81
Damrosch, Mr. Walter	119, 232	Fisher, Reuben	23
d'Arc, Jeanne	235	Fiske, Isabella How.....	259
Darlington, Dr. Thomas.....	625	Flagg, Ernest	167
Daubigny	234	Flanagan, John	233
Daugherty, Harry	345	Fogarty, Thomas	454
Davies	120	Forbes-Lindsay, Mr. C. H.,	
Day, Lewis F.....	459		146, 373, 407, 486
Dean, Arthur D.....	74	Ford, E. Drusille.....	280
De Camp, Joseph	341	Fraser, James E.....	234
de Chavannes, Puvis.....	573	Freedman, Mr. Andrew.....	345
Degas	574	French, Daniel Chester... 341, 603 et seq.	
della Francesco, Piero.....	573	Friedman, Arnold	345
Deming, Edwin	233	Froehlich, Dr. Hugo	338
de Mirmont, Mme. Renée.....	235	Fromkes, Maurice	234
de Monvel, M. Boutet.....	235	Fynn, A. J.....	688
Dewey, Mrs. Charles Melville.....	251	Garden, Mary	119
Dewing, D. W.....	454, 234	Garfield, Secretary	155 et seq.
Dewing, Thomas W.....	475	Garland, Hamlin	565
Diaz	346	Genth, Mathilde	472 et seq.
Dinsmoor, Alice	179	Gérôme	352
Divine, Mrs.	476	Gilbey, Sir Walter	687
Dodge, William de L.....	72	Gilibert, C.....	251
Donnell, Annie Hamilton.....	28	Glackens	470
Dorn, F. W.....	73	Gleeson, Miss Evelyn	113 et seq.
Dow, Arthur W.....	120, 418	Godwin	568
Dresser, Lawrence	345	Golz, Julius, Jr.....	345
Dürer	121	Goya	574
East, Alfred	466 et seq.	Graebe	331
Eastman, Charles A.....	347	Greenleaf, James L.....	42
Easton, Mr. Louis B.....	534	Greuze	564
Eaton, Charlotte	351	Guillonet	579
Eaton, Wyatt	351 et seq.	Guest, Mr. Anthony	124
Eberle, Abastenia St. Leger,		Hall, Bolton	458
	241, 341, 343, 454	Hall, H. Fielding	684
Eddy, Arthur Jerome.....	99, 145	Hall, Mr. Richard.....	121
Edgerton, Giles.....	65, 239, 463, 597	Hambridge, J.....	454
Eliot, George	241	Hamilton, Alexander	486
Eltzbacher, Dr. Paul.....	568	Hammock, A. G.....	686
Embury, Aymer, II.....	49 et seq.	Hammock, C. S.....	686
Emmet, Ellen	240 et seq.	Hare, T. Leman	565

	PAGE		PAGE
Hare, W. Loftus	565	Konody, Paul G.	565
Harrison, Birge	476	Kratz, Laura	17
Harrison, Carter H.	23	Kropotkin	568
Harpigny	346	La Farge	124
Hart, Gordon	123	Lamb, Ella Condie.....	239 et seq., 233
Hassam, Childs... 340, 341, 454, 598, et seq.		Lamb, J. & R.	455, 233
Hay, George	564	Lang, Andrew	457
Hearn, Geo. A.	141	Latham, Charles	122
Heffern, Abbie I.	619	Lathrop, W. L.	340, 342, 470
Henri, Robert	340, 469	Lavery, John	469
Henton, George M.	688	Lawson, Ernest	340, 470
Herter, Albert	68 et seq.	Lázló	469
Heustis, Louise	453	Lederle, Dr. Ernest J.	619
Hewitt, Mr. Edwin H.	302	Lee, Agnes	165
Hibbard, Frederick C.	12, 23	Leighton, Sir Frederick	564
Hill, Marion	363	Le Moyne, Louis Valcoulon.....	564
Hills, Laura Coombs.....	388 et seq.	Le Sidaner	469 et seq.
Hind, A. M.	459	Leupp, Frank E.	155 et seq.
Hind, C. Lewis	564	Lieberman	331
Hollister, Edgar J.	267	Lincoln, Abraham	10, 16, 26 et seq.
Holmes, Sir Richard Rivington.....	688	Lippert, F. J.	657
Homer, Winslow... 124, 397, 469 et seq., 507		Lippi, Fra Lippo	122
Hopkins, Una Nixon	420	Lome, Herbert M.	512
Howe, Dr. Samuel Gridley.....	645	Longfellow, Henry W.	564
Howells and Stokes.....	169	Longman, Evelyn B.	40
Hume, John P.	338	Lopez, Charles	341
Hurll, Estelle M.	122	Luks	120
Hutchinson, Frances Kinsley.....	567	Luloaga	580
Hutton, Edward	347	Luther, Mark Lee	568
Hyatt, Anna V.	341	MacChesney, Clara	246
Inness	454	MacDonald, M. Irwin.....	3, 127
Irwin, Elizabeth A.	404	MacDowell, Edward	233
Israels, Josef	565	Macklin, Alys Eyre.....	564
Ives, Professor Halsey C.	279	MacNeil, H. A.	341
Jackson, President	179	MacWhirter, John	458
Jensen, C. O.	456	Macey, Mr. Carlton	680
Jerrold, Walter	458	Maeterlinck	13
Johnson, E. Borough.....	566	Maignan, Albert	579
Johnson, Stanley	644	Mancini	469 et seq.
Kahle, Herman	40	Manet, Edouard	574
Kampf, Arthur	467 et seq.	Mann, Charles E.	565
Keefe, Ed.	345	Marden, Philip Sanford.....	460
Keller, Helen	648	Marshall, John P.	197
Kimball, Francis H.	168	Martin-Gautherau	579
Klackner, C.	66	Masaccio	123
Koch, Dr. Robert	333	Mason, James	564
Koch, Wesley	124	Matisse, Henri	341

	PAGE		PAGE
Mayer, E. V.....	348	Prendergast	120
Melchers, Gari	455	Proudhon	568
McLean, Howard	345	Purser, Miss	113
McMakin, Elizabeth Carr.....	252	Raphael	565
McSpadden, J. Walker	124	Redfield, E. W.....	340
Metcalf, Willard.....	341, 454, 469 et seq.	Reeder, Representative	413
Meyer, Postmaster General.....	588	Reid, Robert	341, 453
Millet, Jean Francois,		Rembrandt	121, 459, 565
351 et seq., 138, 143, 145		Remsen, Prof.	334
Millet, Mme.	354 et seq.	Renoir	574
Mills, Gates	81	Repton, Humphrey	685
Mills, Weymer Jay	456	Reynolds	564
Minskowsky	580	Ricketts, Charles S.....	458
Monet, Claude	469, 476, 598	Robins, Elizabeth	455, 456
Montgomery, L. M.....	300	Robinson, John Beverly.....	688
Monroe, W. S.....	568	Rochegrosse	575 et seq.
Montross, Mr.	454	Rockefeller, John D.....	5 et seq.
Montross, N. E.....	139 et seq.	Rodin	119, 231
Mora, F. Luis	69 et seq., 453	Romney	564
Morland, George	687	Roosevelt, Theodore	4, 493, 682
Mulligan, Charles J.....	12 et seq.	Ross, Dr. Denman W.....	235, 542, 667
Munroe, Dr. Grafton.....	198	Rossetti, D. G.....	458, 564
Murphy, J. Francis.....	454, 469 et seq.	Roth, F. G. R.....	341
Myers, Jerome	340	Rowe, Miss Eleanor	348
Nicholls, Rhoda Holmes.....	240 et seq.	Rumseg, Charles Carey	41
Nickel, Karl H.....	86 et seq.	Ruskin, John	327
Nolan, John A.....	685	Russell, Florence Kimball.....	567
Nordau, Max	235	Saint-Gaudens, Augustus....	341, 566, 232
Northend, Mary H.....	389 et seq.	Salas, Tito	576
Ochtmann, Leonard	341, 470	Saleeby, Dr. C. W.....	567
Olmstead, Frederick Law.....	686	Sanders, Mrs. Helen Fitzgerald....	338
Orr, H. S.....	51	Santley, Sir Charles.....	687
Palissy, Bernard	211	Sargent, John	124, 341, 463, 574
Pares, Bernard	346	Schille, Alice	240 et seq.
Parsons, Mrs. Frances Nott.....	234	Schofield, Elmer	340, 469
Pearson, Leonard	456	Schreyer	345
Peattie, Mrs. Ella	23	Seeley, Mr. George H.....	121
Pellow, C. E.....	327, 447, 551, 672	Sewell, Robert V. V.....	66 et seq.
Penfield, Edward	454	Seymour, Frederick	236
Perier, M.....	119	Shaler, Professor	377
Perkin, Sir William Henry.....	331	Shannon, J. J.....	341
Perry, R. Hinton.....	341, 454	Shaw, Bernard	231, 235
Perugino	123	Sherrill, Charles Hitchcock.....	460
Pierre, Gustav	583	Shirlaw, Walter	453
Pizarro, Lucien	564	Shrady, George	341
Pottle, Emery.....	11, 289, 383, 477, 137	Sloan, John	340, 470
Potter, Louis	341	Smedley, William T.....	470

	PAGE		PAGE
Smith, Pamela Colman	417	Vose, N. M.	346
Steichen, Eduard J.	70 et seq., 231	Vose, R. C.	346
Sterner, Albert	419	Wagner, Sidney W.	50
Stieglitz, Alfred	opp. p. 463	Wald, Lillian D.	619
Stuart, Gilbert	124	Walker, Francis S.	457
Swinton, Marion	251	Walker, Horatio	454, 469, 138 et seq.
Symons, Arthur	567	Walker, Nellie	12 et seq.
Tabor, Grace	36	Walsh, George Ethelbert	528
Taft, Lorado	12, 341	Washburn, Mr. Cadwallader	120
Tarbell, Edmund	341	Washington, George	457
Tarbell, Ida M.	3 et seq., 10	Watts, George Frederick	565, 231
Tennant, Pamela	457	Weir, J. Alden	341, 454, 470, 604
Thieme, Dr. Ulrich	456	West, Benjamin	124
Thoreau	131	Westwood, Elizabeth Howard	171
Tipping, Mr. H. Avray	121	Wettstein, F. E.	82 et seq.
Titian	564	Wheeler, Janet	251
Tolstoi	568	Whistler	124, 463, 574, 586
Tompkins, Elizabeth Knight	497	Whitney, Harry Payne	234
Trine, Grace S. Hyde	362	Whitney, Mrs. Harry Payne	40
Troyon	345	Whitcomb, Miss Jessie Wright	338
Tryon, D. W.	234, 454	Wild, F. Percy	234
Turner, C. Y.	453	Wiles, Irving	340, 453, 469, 602 et seq.
Tucker	568	Wiley, Dr.	270
Twachtman, John H.,		Wilhelm of Sweden, Prince	121
454, 469 et seq., 571, 598		Williams, A. B.	81
Vanderbilt, Mr. Reginald	121	Williams, Martha McCulloch	384
Vandervelde, Charles	627 et seq.	Wilson, Secretary	181
Van Eeden, Frederik	127 et seq.	Winckler, Adele	251
Van Norman, Louis E.	123	Winthrop, Marion	301, 395, 501, 138, 595
Van Renterghem, Dr.	129	Wister, Owen	457
Vasquez, Carlos	578 et seq.	Wyllie, Bertie	565
Vaughn, S. J.	81	Wylde, C. H.	460
Vedder, Elihu	72	Yamanaka & Co.	232
Velasquez	564, 574	Yandell, Enid	341
Villegas	469	Yeats, the Misses	113 et seq.
von Mühlenfels, Major	121	York and Sawyer	50
Vonnoh, Bessie Potter	341	Zampf	469
von Rydingsvärd, Karl	436 et seq.	Zo, Henri	577
Vorse, Mary Heaton	158, 453, 607		